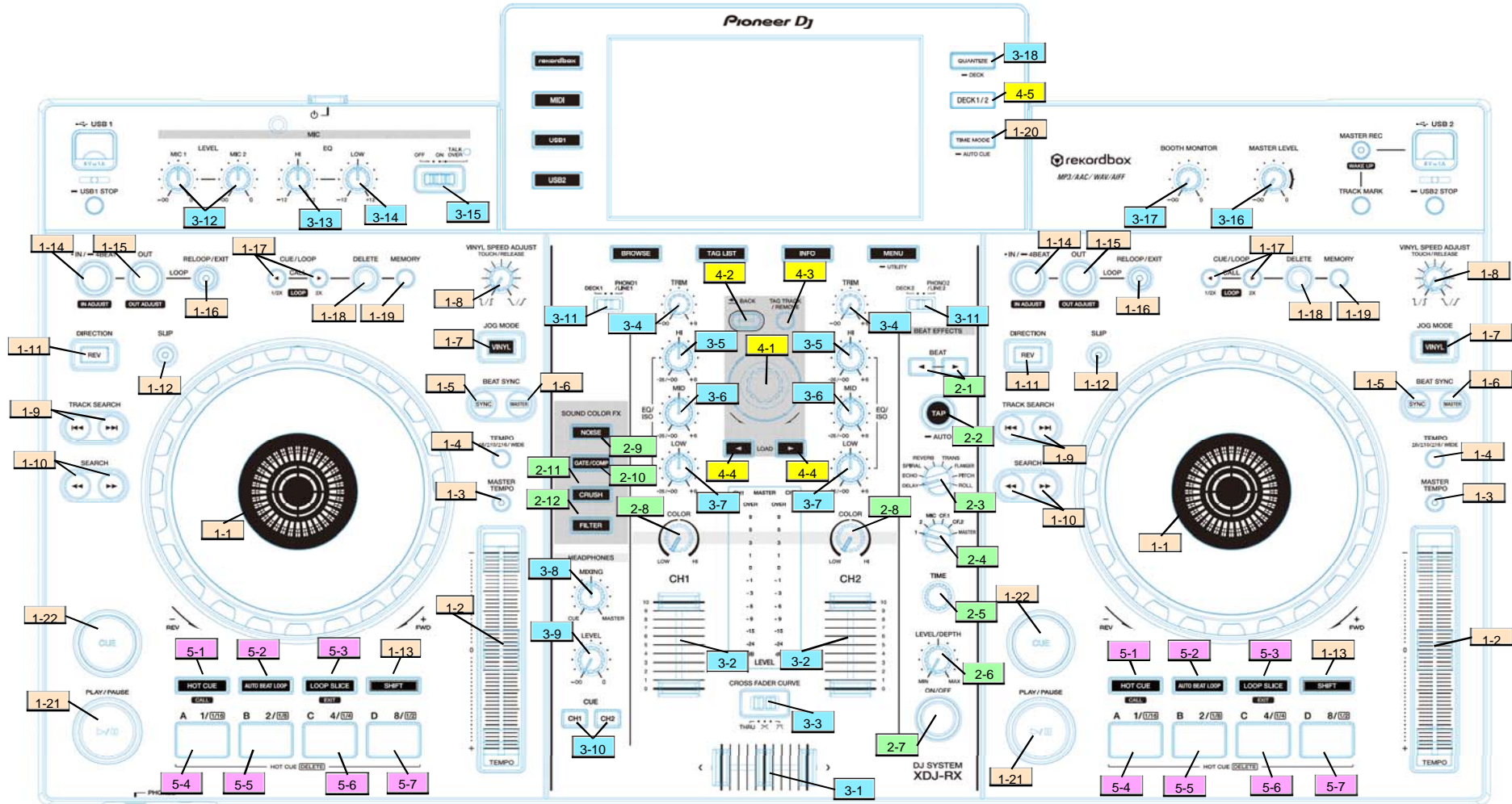


XDJ-RX

List of MIDI messages ver. 1.00





[MIDI channel assignment]

MIDI channel is defined as shown below.

0x9* :Note

0xB* :Control Change (CC)

Channel Category	MIDI channel	channel No. (hex)
Browser	1	n=0
Deck A	1	n=0
Deck B	2	n=1
Deck C	3	n=2
Deck D	4	n=3
Mixer/EFFECT	5	n=4

As a reference for MIDI assign, MIDI message sent from buttons and knobs of this controller are listed in decimal numbers and English scale. Please utilize this reference depending on the notation of your MIDI compatible software.

NOTE is a term used for MIDI to express that a key of a keyboard or a piano is pressed or your finger is released from it. CC is an abbreviation of "Control Change". Control Change is a kind of MIDI message used to communicate many kinds of control information such as sound quality and volume level.

English scale uses alphabetical letters of C, D, E, F, G, A and B as well as # to indicate half tone.

※XDJ-RX don't have MIDI-OUT. Depending the operation, there is that the operation and LED state is different.

Group	Fig.	User Interface				MIDI assign reference				MIDI-IN (to computer)			Details (Data2)	
		UI name	+SHIFT	Trigger	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data1)		Status (Hex)	Data 1 (Hex)	Data 2 (Hex)		
								(Dec)	(English scale)					
1, DECK	1[L,R]	Jog dial (Platter)	+SHIFT	rotate		1/2/3/4	CC	16	-	Bn	16	dd	Linear values for 4x speed from 0x speed 0x speed : 64(0x40), FWD : 65(0x41) (0.06x speed) ~127(0x7F) (4x speed) , REV : 63(0x3F) (0.06x speed) ~0(0x00) (4x speed)	
				touch		1/2/3/4	NOTE	32	G#1	9n	20	dd		OFF=0(0x00), ON=127(0x7F)
		Jog dial (Wheel side)	+SHIFT	rotate		1/2/3/4	CC	48	-	Bn	30	dd		Linear values for 4x speed from 0x speed 0x speed : 64(0x40), FWD : 65(0x41) (0.06x speed) ~127(0x7F) (4x speed) , REV : 63(0x3F) (0.06x speed) ~0(0x00) (4x speed)
				touch		1/2/3/4	NOTE	72	C5	9n	48	dd		OFF=0(0x00), ON=127(0x7F)
	2[L,R]	TEMPO	+SHIFT	slide		1/2/3/4	CC	29	-	Bn	1D	dd	0(0x00)~127(0x7F) "-" side : 0(0x00) "+" side : 127(0x7F)	
						1/2/3/4	CC	52	-	Bn	34	dd	0(0x00)~127(0x7F) "-" side : 0(0x00) "+" side : 127(0x7F)	
	3[L,R]	MASTER TEMPO	+SHIFT	press		1/2/3/4	NOTE	17	F0	9n	11	dd	OFF=0(0x00), ON=127(0x7F)	
						1/2/3/4	NOTE	66	F#4	9n	42	dd	OFF=0(0x00), ON=127(0x7F)	
	4[L,R]	TEMPO RANGE	+SHIFT	press		1/2/3/4	NOTE	16	E0	9n	10	dd	OFF=0(0x00), ON=127(0x7F)	
						1/2/3/4	NOTE	65	F4	9n	41	dd	OFF=0(0x00), ON=127(0x7F)	
	5[L,R]	SYNC	+SHIFT	press		1/2/3/4	NOTE	31	G1	9n	1F	dd	OFF=0(0x00), ON=127(0x7F)	
						1/2/3/4	NOTE	71	B4	9n	47	dd	OFF=0(0x00), ON=127(0x7F)	
	6[L,R]	MASTER	+SHIFT	press		1/2/3/4	NOTE	30	F#1	9n	1E	dd	OFF=0(0x00), ON=127(0x7F)	
						1/2/3/4	NOTE	70	A#4	9n	46	dd	OFF=0(0x00), ON=127(0x7F)	
	7[L,R]	JOG MODE	+SHIFT	press		1/2/3/4	NOTE	18	F#0	9n	12	dd	OFF=0(0x00), ON=127(0x7F)	
						1/2/3/4	NOTE	67	G4	9n	43	dd	OFF=0(0x00), ON=127(0x7F)	
	8[L,R]	VINYL SPEED ADJUST	+SHIFT	rotate		1/2/3/4	CC	30	-	9n	1E	dd	0(0x00)~127(0x7F) Left side(min) : 0(0x00), Right side(max) : 127(0x7F)	
						1/2/3/4	CC	53	-	9n	35	dd	0(0x00)~127(0x7F) Left side(min) : 0(0x00), Right side(max) : 127(0x7F)	
	9[L,R]	TRACK SEARCH FWD	+SHIFT	press		1/2/3/4	NOTE	4	E-1	9n	4	dd	OFF=0(0x00), ON=127(0x7F)	
						1/2/3/4	NOTE	56	G#3	9n	38	dd	OFF=0(0x00), ON=127(0x7F)	
TRACK SEARCH REV		+SHIFT	press		1/2/3/4	NOTE	5	F-1	9n	5	dd	OFF=0(0x00), ON=127(0x7F)		
					1/2/3/4	NOTE	57	A3	9n	39	dd	OFF=0(0x00), ON=127(0x7F)		
10[L,R]	SEARCH FWD	+SHIFT	press		1/2/3/4	NOTE	2	D-1	9n	2	dd	OFF=0(0x00), ON=127(0x7F)		
					1/2/3/4	NOTE	54	F#3	9n	36	dd	OFF=0(0x00), ON=127(0x7F)		
11[L,R]	REVERSE	+SHIFT	press		1/2/3/4	NOTE	3	D#-1	9n	3	dd	OFF=0(0x00), ON=127(0x7F)		
					1/2/3/4	NOTE	55	G3	9n	37	dd	OFF=0(0x00), ON=127(0x7F)		
12[L,R]	SLIP	+SHIFT	press		1/2/3/4	NOTE	33	A1	9n	21	dd	OFF=0(0x00), ON=127(0x7F)		
					1/2/3/4	NOTE	73	C#5	9n	49	dd	OFF=0(0x00), ON=127(0x7F)		
13[L,R]	SHIFT	+SHIFT	press		1/2/3/4	NOTE	44	G#2	9n	2C	dd	OFF=0(0x00), ON=127(0x7F)		
					1/2/3/4	NOTE	74	D5	9n	4A	dd	OFF=0(0x00), ON=127(0x7F)		

Group	Fig.	User Interface				MIDI assign reference				MIDI-IN (to computer)			Details (Data2)
		UI name	+SHIFT	Trigger	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data1)		Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	
								(Dec)	(English scale)				
	14[L,R]	LOOP IN	+SHIFT	press		1/2/3/4	NOTE	6	F#-1	9n	6	dd	OFF=0(0x00), ON=127(0x7F)
						1/2/3/4	NOTE	58	A#3	9n	3A	dd	OFF=0(0x00), ON=127(0x7F)
	15[L,R]	LOOP OUT	+SHIFT	press		1/2/3/4	NOTE	7	G-1	9n	7	dd	OFF=0(0x00), ON=127(0x7F)
						1/2/3/4	NOTE	59	B3	9n	3B	dd	OFF=0(0x00), ON=127(0x7F)
	16[L,R]	RELOOP/EXIT	+SHIFT	press		1/2/3/4	NOTE	8	G#-1	9n	8	dd	OFF=0(0x00), ON=127(0x7F)
						1/2/3/4	NOTE	60	C4	9n	3C	dd	OFF=0(0x00), ON=127(0x7F)
	17[L,R]	CUE/LOOP CALL NEXT	+SHIFT	press		1/2/3/4	NOTE	11	B-1	9n	B	dd	OFF=0(0x00), ON=127(0x7F)
						1/2/3/4	NOTE	62	D4	9n	3E	dd	OFF=0(0x00), ON=127(0x7F)
		CUE/LOOP CALL PREV	+SHIFT	press		1/2/3/4	NOTE	12	C0	9n	C	dd	OFF=0(0x00), ON=127(0x7F)
						1/2/3/4	NOTE	63	D#4	9n	3D	dd	OFF=0(0x00), ON=127(0x7F)
	18[L,R]	CUE/LOOP DELETE	+SHIFT	press		1/2/3/4	NOTE	13	C#0	9n	D	dd	OFF=0(0x00), ON=127(0x7F)
						1/2/3/4	NOTE	64	E4	9n	40	dd	OFF=0(0x00), ON=127(0x7F)
	19[L,R]	CUE/LOOP MEMORY	+SHIFT	press		1/2/3/4	NOTE	10	A#-1	9n	A	dd	OFF=0(0x00), ON=127(0x7F)
						1/2/3/4	NOTE	61	C#4	9n	3D	dd	OFF=0(0x00), ON=127(0x7F)
20	TIME MODE	+SHIFT	press		1/2/3/4	NOTE	14	D0	90	E	dd	OFF=0(0x00), ON=127(0x7F)	
					1/2/3/4	NOTE	94	A#6	90	5E	dd	OFF=0(0x00), ON=127(0x7F)	
21[L,R]	PLAY/PAUSE	+SHIFT	press		1/2/3/4	NOTE	0	C-1	9n	0	dd	OFF=0(0x00), ON=127(0x7F)	
					1/2/3/4	NOTE	52	E3	9n	34	dd	OFF=0(0x00), ON=127(0x7F)	
22[L,R]	CUE	+SHIFT	press		1/2/3/4	NOTE	1	C#-1	9n	1	dd	OFF=0(0x00), ON=127(0x7F)	
					1/2/3/4	NOTE	53	F3	9n	35	dd	OFF=0(0x00), ON=127(0x7F)	
2, EFFECT	1	BEAT LEFT	+SHIFT	press		5	CC	76	-	B4	4C	dd	OFF=0(0x00), ON=127(0x7F)
						5	CC	120	-	B4	78	dd	OFF=0(0x00), ON=127(0x7F)
		BEAT RIGHT	+SHIFT	press		5	CC	77	-	B4	4D	dd	OFF=0(0x00), ON=127(0x7F)
						5	CC	121	-	B4	79	dd	OFF=0(0x00), ON=127(0x7F)
	2	TAP	+SHIFT	press		5	CC	78	-	B4	4E	dd	OFF=0(0x00), ON=127(0x7F)
						5	CC	123	-	B4	7B	dd	OFF=0(0x00), ON=127(0x7F)
	3 *1	EFFECT SELECT DELAY	+SHIFT	rotate		5	CC	42	-	B4	2A	dd	OFF=0(0x00), ON=127(0x7F)
						5	CC	103	-	B4	67	dd	OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT ECHO	+SHIFT	rotate		5	CC	55	-	B4	37	dd	OFF=0(0x00), ON=127(0x7F)
						5	CC	104	-	B4	68	dd	OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT SPIRAL	+SHIFT	rotate		5	CC	43	-	B4	2B	dd	OFF=0(0x00), ON=127(0x7F)
						5	CC	111	-	B4	6F	dd	OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT REVERB	+SHIFT	rotate		5	CC	54	-	B4	36	dd	OFF=0(0x00), ON=127(0x7F)
						5	CC	108	-	B4	6C	dd	OFF=0(0x00), ON=127(0x7F)
		EFFECT SELECT TRANS	+SHIFT	rotate		5	CC	53	-	B4	35	dd	OFF=0(0x00), ON=127(0x7F)
						5	CC	109	-	B4	6D	dd	OFF=0(0x00), ON=127(0x7F)
	EFFECT SELECT FLANGER	+SHIFT	rotate		5	CC	50	-	B4	32	dd	OFF=0(0x00), ON=127(0x7F)	
					5	CC	110	-	B4	6E	dd	OFF=0(0x00), ON=127(0x7F)	
	EFFECT SELECT PITCH	+SHIFT	rotate		5	CC	59	-	B4	3B	dd	OFF=0(0x00), ON=127(0x7F)	
					5	CC	112	-	B4	70	dd	OFF=0(0x00), ON=127(0x7F)	
EFFECT SELECT ROLL	+SHIFT	rotate		5	CC	46	-	B4	2E	dd	OFF=0(0x00), ON=127(0x7F)		
				5	CC	117	-	B4	75	dd	OFF=0(0x00), ON=127(0x7F)		
CH SELECT CH1	+SHIFT	rotate		5	CC	34	-	B4	22	dd	OFF=0(0x00), ON=127(0x7F)		
				5	CC	56	-	B4	38	dd	OFF=0(0x00), ON=127(0x7F)		
CH SELECT CH2	+SHIFT	rotate		5	CC	35	-	B4	23	dd	OFF=0(0x00), ON=127(0x7F)		
				5	CC	63	-	B4	3F	dd	OFF=0(0x00), ON=127(0x7F)		

Group	Fig.	User Interface				MIDI assign reference				MIDI-IN (to computer)			Details (Data2)
		UI name	+SHIFT	Trigger	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data1)		Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	
								(Dec)	(English scale)				
	4 *1	CH SELECT MIC		rotate		5	CC	38	–	B4	26	dd	OFF=0(0x00), ON=127(0x7F)
			+SHIFT			5	CC	84	–	B4	54	dd	OFF=0(0x00), ON=127(0x7F)
		CH SELECT CF.1		rotate		5	CC	39	–	B4	27	dd	OFF=0(0x00), ON=127(0x7F)
			+SHIFT			5	CC	97	–	B4	61	dd	OFF=0(0x00), ON=127(0x7F)
	CH SELECT CF.2		rotate		5	CC	40	–	B4	28	dd	OFF=0(0x00), ON=127(0x7F)	
		+SHIFT			5	CC	98	–	B4	62	dd	OFF=0(0x00), ON=127(0x7F)	
	CH SELECT MASTER		rotate		5	CC	41	–	B4	29	dd	OFF=0(0x00), ON=127(0x7F)	
		+SHIFT			5	CC	44	–	B4	2C	dd	OFF=0(0x00), ON=127(0x7F)	
	5	TIME	+SHIFT	rotate		5	CC	45	–	B4	2D	dd	Difference count value from when previous operated Turn clockwise: 1~30(0x01~0x1E) Turn counterclockwise: 127~98(0x7F~0x62)
	6	LEVEL DEPTH		rotate		5	CC	91	–	B4	5B	dd	0(0x00)~127(0x7F) Left side(min) : 0(0x00), Right side(max) : 127(0x7F)
			+SHIFT			5	CC	119	–	B4	77	dd	0(0x00)~127(0x7F) Left side(min) : 0(0x00), Right side(max) : 127(0x7F)
	7	ON/OFF		press		5	CC	64	–	B4	40	dd	OFF=0(0x00), ON=127(0x7F)
+SHIFT			5			CC	52	–	B4	34	dd	OFF=0(0x00), ON=127(0x7F)	
8	COLOR	DECK A	rotate		5	CC	5	–	B4	5	dd	OFF=0(0x00), ON=127(0x7F)	
		DECK B	rotate		5	CC	10	–	B4	A	dd	OFF=0(0x00), ON=127(0x7F)	
		DECK C	rotate		5	CC	22	–	B4	16	dd	OFF=0(0x00), ON=127(0x7F)	
		DECK D	rotate		5	CC	83	–	B4	53	dd	OFF=0(0x00), ON=127(0x7F)	
9	NOISE		press		5	CC	85	–	B4	55	dd	OFF=0(0x00), ON=127(0x7F)	
		+SHIFT			5	CC	124	–	B4	7C	dd	OFF=0(0x00), ON=127(0x7F)	
10	GATE/COMP		press		5	CC	106	–	B4	6A	dd	OFF=0(0x00), ON=127(0x7F)	
		+SHIFT			5	CC	127	–	B4	7F	dd	OFF=0(0x00), ON=127(0x7F)	
11	CRUSH		press		5	CC	86	–	B4	56	dd	OFF=0(0x00), ON=127(0x7F)	
		+SHIFT			5	CC	125	–	B4	7D	dd	OFF=0(0x00), ON=127(0x7F)	
12	FILTER		press		5	CC	87	–	B4	57	dd	OFF=0(0x00), ON=127(0x7F)	
		+SHIFT			5	CC	126	–	B4	7E	dd	OFF=0(0x00), ON=127(0x7F)	
3, MIXER	1	CROSS FADER		slide		5	CC	11	–	B4	B	dd	0(0x00)~127(0x7F) Left side(min) : 0(0x00), Right side(max) : 127(0x7F)
	2	CH FADER	DECK A	slide		5	CC	17	–	B4	11	dd	0(0x00)~127(0x7F) Bottom(min) : 0(0x00), Top(max) : 127(0x7F)
			DECK B			5	CC	18	–	B4	12	dd	0(0x00)~127(0x7F) Bottom(min) : 0(0x00), Top(max) : 127(0x7F)
			DECK C			5	CC	19	–	B4	13	dd	0(0x00)~127(0x7F) Bottom(min) : 0(0x00), Top(max) : 127(0x7F)
			DECK D			5	CC	20	–	B4	14	dd	0(0x00)~127(0x7F) Bottom(min) : 0(0x00), Top(max) : 127(0x7F)
	3	CROSS FADER ASSIGN	THRU	slide		5	CC	95	–	B4	5F	0	
						5	CC	95	–	B4	5F	64	
						5	CC	95	–	B4	5F	127	
	4	TRIM	DECK A	rotate		5	CC	1	–	B4	1	dd	0(0x00)~127(0x7F) Left side(-∞) : 0(0x00), Right side(+9) : 127(0x7F)
			DECK B			5	CC	6	–	B4	6	dd	0(0x00)~127(0x7F) Left side(-∞) : 0(0x00), Right side(+9) : 127(0x7F)
			DECK C			5	CC	12	–	B4	C	dd	0(0x00)~127(0x7F) Left side(-∞) : 0(0x00), Right side(+9) : 127(0x7F)
			DECK D			5	CC	80	–	B4	50	dd	0(0x00)~127(0x7F) Left side(-∞) : 0(0x00), Right side(+9) : 127(0x7F)
	5	EQ HIGH	DECK A	rotate		5	CC	2	–	B4	2	dd	0(0x00)~127(0x7F) Left side(26) : 0(0x00), Right side(+6) : 127(0x7F)
			DECK B			5	CC	7	–	B4	7	dd	0(0x00)~127(0x7F) Left side(26) : 0(0x00), Right side(+6) : 127(0x7F)
			DECK C			5	CC	14	–	B4	E	dd	0(0x00)~127(0x7F) Left side(26) : 0(0x00), Right side(+6) : 127(0x7F)
			DECK D			5	CC	81	–	B4	51	dd	0(0x00)~127(0x7F) Left side(26) : 0(0x00), Right side(+6) : 127(0x7F)
	6	EQ MID	DECK A	rotate		5	CC	3	–	B4	3	dd	0(0x00)~127(0x7F) Left side(26) : 0(0x00), Right side(+6) : 127(0x7F)
			DECK B			5	CC	8	–	B4	8	dd	0(0x00)~127(0x7F) Left side(26) : 0(0x00), Right side(+6) : 127(0x7F)
DECK C			5			CC	15	–	B4	F	dd	0(0x00)~127(0x7F) Left side(26) : 0(0x00), Right side(+6) : 127(0x7F)	
DECK D			5			CC	92	–	B4	5C	dd	0(0x00)~127(0x7F) Left side(26) : 0(0x00), Right side(+6) : 127(0x7F)	

Group	Fig.	User Interface				MIDI assign reference				MIDI-IN (to computer)			Details (Data2)	
		UI name		+SHIFT	Trigger	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data1)		Status (Hex)	Data 1 (Hex)		Data 2 (Hex)
									(Dec)	(English scale)				
4, BROWSER	7	EQ LOW	DECK A		rotate		5	CC	4	–	B4	4	dd	0(0x00)~127(0x7F) Left side(26) : 0(0x00)、Right side(+6) : 127(0x7F)
			DECK B				5	CC	9	–	B4	9	dd	0(0x00)~127(0x7F) Left side(26) : 0(0x00)、Right side(+6) : 127(0x7F)
			DECK C				5	CC	21	–	B4	15	dd	0(0x00)~127(0x7F) Left side(26) : 0(0x00)、Right side(+6) : 127(0x7F)
			DECK D				5	CC	82	–	B4	52	dd	0(0x00)~127(0x7F) Left side(26) : 0(0x00)、Right side(+6) : 127(0x7F)
	8	HEADPHONES MIXING		rotate		5	CC	27	–	B4	1B	dd	0(0x00)~127(0x7F) Left side(CUE) : 0(0x00)、Right side(MASTER) : 127(0x7F)	
	9	HEADPHONES LEVEL		rotate		5	CC	26	–	B4	1A	dd	0(0x00)~127(0x7F) Left side(-∞) : 0(0x00)、Right side(0) : 127(0x7F)	
	10	CUE (Headphone)	DECK A		rotate		5	CC	70	–	B4	46	dd	OFF=0(0x00), ON=127(0x7F)
			DECK B				5	CC	71	–	B4	47	dd	OFF=0(0x00), ON=127(0x7F)
			DECK C				5	CC	72	–	B4	48	dd	OFF=0(0x00), ON=127(0x7F)
			DECK D				5	CC	73	–	B4	49	dd	OFF=0(0x00), ON=127(0x7F)
	11	INPUT SWITCH		slide										
	12	MIC 1 LEVEL		rotate										
	12	MIC 2 LEVEL		rotate										
	13	MIC EQ HI		rotate										
	14	MIC EQ LOW		rotate										
	15	MIC SWITCH		slide										
	16	MASTER LEVEL		rotate		5	CC	24	–	B4	18	dd	0(0x00)~127(0x7F) Left side(-∞) : 0(0x00)、Right side(0) : 127(0x7F)	
17	BOOTH MONITOR LEVEL		rotate		5	CC	25	–	B4	19	dd	0(0x00)~127(0x7F) Left side(-∞) : 0(0x00)、Right side(0) : 127(0x7F)		
18	QUANTIZE		+SHIFT	press		5	NOTE	93	A6	90	5D	dd	OFF=0(0x00), ON=127(0x7F)	
4, BROWSER	1	BROWSE	+SHIFT	rotate		1	CC	79	–	B0	4F	dd	Difference count value from when previous operated Turn clockwise: 1~30(0x01~0x1E) Turn counterclockwise: 127~98(0x7F~0x62)	
			+SHIFT			1	CC	96	–	B0	60	dd		
			+SHIFT		press		1	NOTE	51	D#3	90	33	dd	OFF=0(0x00), ON=127(0x7F)
	2	BACK	+SHIFT	press		1	NOTE	97	C#7	90	61	dd	OFF=0(0x00), ON=127(0x7F)	
						1	NOTE	50	D3	90	32	dd	OFF=0(0x00), ON=127(0x7F)	
						1	NOTE	95	B6	90	5F	dd	OFF=0(0x00), ON=127(0x7F)	
						1	NOTE	48	C3	90	30	dd	OFF=0(0x00), ON=127(0x7F)	
3	TAG TRACK/REMOVE	+SHIFT	press		1	NOTE	98	D7	90	62	dd	OFF=0(0x00), ON=127(0x7F)		
4	LOAD		press											
5	DECK 1/2		press											
5, PERFORM- ANCE PADS	1[L,R]	HOT CUE		press										
	2[L,R]	AUTO BEET LOOP		press										
	3[L,R]	LOOP SLICE		press										
	4[L,R]	Performance pads 1	+SHIFT	press	In HOT CUE mode	1/2/3/4	NOTE	24	C1	9n	18	dd	OFF=0(0x00), ON=127(0x7F)	
						1/2/3/4	NOTE	99	D#7	9n	63	dd	OFF=0(0x00), ON=127(0x7F)	
					In AUTO BEAT LOOP mode	1/2/3/4	NOTE	85	C#6	9n	55	dd	OFF=0(0x00), ON=127(0x7F)	
						1/2/3/4	NOTE	103	G7	9n	67	dd	OFF=0(0x00), ON=127(0x7F)	
	5[L,R]	Performance pads 2	+SHIFT	press	In LOOP SLICE mode	1/2/3/4	NOTE	89	F6	9n	59	dd	OFF=0(0x00), ON=127(0x7F)	
						1/2/3/4	NOTE	107	B7	9n	6B	dd	OFF=0(0x00), ON=127(0x7F)	
					In HOT CUE mode	1/2/3/4	NOTE	25	C#1	9n	19	dd	OFF=0(0x00), ON=127(0x7F)	
					1/2/3/4	NOTE	100	E7	9n	64	dd	OFF=0(0x00), ON=127(0x7F)		
In AUTO BEAT LOOP mode					1/2/3/4	NOTE	86	D6	9n	56	dd	OFF=0(0x00), ON=127(0x7F)		
					1/2/3/4	NOTE	104	G#7	9n	68	dd	OFF=0(0x00), ON=127(0x7F)		
	In LOOP SLICE mode	1/2/3/4	NOTE	90	F#6	9n	5A	dd	OFF=0(0x00), ON=127(0x7F)					
		1/2/3/4	NOTE	108	C8	9n	6C	dd	OFF=0(0x00), ON=127(0x7F)					

Group	Fig.	User Interface				MIDI assign reference				MIDI-IN (to computer)			Details (Data2)
		UI name	+SHIFT	Trigger	Condition (mode)	MIDI Channel (Dec)	NOTE / CC	MIDI Data (Data1)		Status (Hex)	Data 1 (Hex)	Data 2 (Hex)	
								(Dec)	(English scale)				
	6[L,R]	Performance pads 3	+SHIFT	press	In HOT CUE mode	1/2/3/4	NOTE	26	D1	9n	1A	dd	OFF=0(0x00), ON=127(0x7F)
						1/2/3/4	NOTE	101	F7	9n	65	dd	OFF=0(0x00), ON=127(0x7F)
					In AUTO BEAT LOOP mode	1/2/3/4	NOTE	87	D#6	9n	57	dd	OFF=0(0x00), ON=127(0x7F)
						1/2/3/4	NOTE	105	A7	9n	69	dd	OFF=0(0x00), ON=127(0x7F)
					In LOOP SLICE mode	1/2/3/4	NOTE	91	G6	9n	5B	dd	OFF=0(0x00), ON=127(0x7F)
						1/2/3/4	NOTE	109	C#8	9n	6D	dd	OFF=0(0x00), ON=127(0x7F)
	7[L,R]	Performance pads 4	+SHIFT	press	In HOT CUE mode	1/2/3/4	NOTE	27	D#1	9n	1B	dd	OFF=0(0x00), ON=127(0x7F)
						1/2/3/4	NOTE	102	F#7	9n	66	dd	OFF=0(0x00), ON=127(0x7F)
					In AUTO BEAT LOOP mode	1/2/3/4	NOTE	88	E6	9n	58	dd	OFF=0(0x00), ON=127(0x7F)
						1/2/3/4	NOTE	106	A#7	9n	6A	dd	OFF=0(0x00), ON=127(0x7F)
					In LOOP SLICE mode	1/2/3/4	NOTE	92	G#6	9n	5C	dd	OFF=0(0x00), ON=127(0x7F)
						1/2/3/4	NOTE	110	D8	9n	6E	dd	OFF=0(0x00), ON=127(0x7F)

*1: When switched from one position to another position, XDJ-RX send OFF and ON of MIDI messages.